



Welcome to Atlanta



HARD WORK PAYS OFF

Some kids came from around the corner. Others took a longer route. Here's how eight kids from Clearwater, Florida got to Atlanta.

As is so often the case, it starts with the diligence of one or two dedicated volunteers. When he planned his retirement, Clearwater pediatrician Mark Goldschmidt set as one of his goals teaching younger blood the game of bridge. He started with an Audrey Grant course to learn how to teach bridge. With support of the board of the Clearwater Duplicate Bridge Club, he approached Safety Harbor Middle School, a magnet school for Math and Science. Several months of red tape later, he found a volunteer teacher who would open her classroom and stay after school so classes could be held on school property. With only 90 minutes a week, progress was slow.

Mona Urich, fellow club member and the librarian at Dunedin Middle School, kept pushing "Dr. G" (as he is known to his students) to help her start a class at her school. Boy, what a great idea. Dr. G taught one day a week and Mona letting the students play other mornings. They quickly learned that frequent play was a key to success.

News of the Youth NABC raised the level of interest rose at both schools. The Clearwater club got donations to help cover costs, with additional support from Unit 128. District 9 did their part by covering entry fees and 'scholarships' for hotel fees and food allowances.

To ready themselves for tournament competition, the students first entered a regional in Bradenton Florida. They've played the past two weeks three times a week against the members of the Clearwater club. At the end of year tournament, the top team was Victoria Fletcher and Monica Ryan, both first year players, edging Dino Giallourakis and Rachel Tew, second year players from Dunedin. The other Atlanta-bound players include Tony Giallourakis and partner Kayla Hofstetter, and two first-year players from Safety Harbor, Peter Theryo and Matt Weingarten.

Win or lose these students are incredible excited to be able to take part in this event,

E-BAN" TAKES EFFECT FOR NABC EVENTS

Electronic devices, excluding health related equipment, capable of sending or receiving communication, including but not limited to headphones, earphones, cellular phones and minicomputers: 1) shall not be allowed in the playing areas, adjacent hallways, restrooms, or accessible break areas; and 2) shall not be used during a session.

These restrictions shall apply to all pairs, team members, captains, coaches, recorders and kibitzers and shall apply throughout any actual playing session or segment.

A violation of this policy shall result in a disciplinary penalty of one full board (or 12imps at that form of scoring) for the first offense. A second offense shall result in disqualification from the event for the pair/team.

Kibitzers violating this policy shall be removed from the playing area for the remainder of the session.

What do you get when you introduce the game of Bridge to classrooms everywhere?

School Bridge LEAGUE

School Bridge LEAGUE combines classroom teacher training with standards-based curriculum to produce a program that introduces the game of Bridge to the classroom. Virtual Bridge tournaments, interscholastic play and service projects all encourage students to play and strengthen the skills that Bridge offers.

School Bridge LEAGUE is a program of The LEAGUE, a national youth service organization which empowers students to "get in the game" of giving and making a positive difference in their communities and the world.



www.schoolbridgeleague.org

SEND 'EM IN!

This year's 4th of July sectional in Atlanta is gonna be truly unique! We're fortunate to have a Daily Bulletin, edited as always by Mike Jinks and Scott Stearns. We need any pertinent stories, such as advance in rank, New Life Masters, interesting hands, etc. Just drop them off to Mike, Scott, Patty Tucker, Bob Heller, or any director.

Sparkles The Clown has been entertaining children for over 30 years. Sparkles will perform a 35 minute comedy-magic show followed by

balloon animals for all the children. A family show for ages 3-98 Sparkles will perform Thursday and Saturday evenings at 7:00 p.m. in the Auditorium of the Hilton. For close-up card magic and balloon animals look for Sparkles on Friday and Saturday after the morning and afternoon bridge sessions in the Youth Lounge.

BARON BARCLAY
BRIDGE SUPPLY
1-800-274-2221
www.baronbarclay.com

YNABC SWISS TEAM EVENT CONDITIONS OF CONTEST

These Conditions of Contest may not be changed at any level of play during the course of this event. The sponsoring organization may amend these conditions with approval by or on the recommendation of the Director in Charge

Lack of knowledge does not constitute cause for exemption.

Whenever these, or other related conditions, refer to a match, this "match" conforms to the definition of "session" in the Laws of Duplicate Contract Bridge. Whenever these or other related conditions refer to a session, this "session" refers to a group of matches played in prompt succession. Similarly, references to the Director are to the DIC of the Tournament except that he/she may delegate authority, partially or entirely, to one or more of the other Directors.

The Director in Charge shall make the final decision on any item in these conditions. Furthermore, the Director in Charge will resolve any issue not specifically covered.

ENTRY AND PARTICIPATION

1. Each team may consist of four, five or six players. After the start of the first match no player may be added or replaced without the permission of the DIC. All players must be 19 years of age or under and have less than 5000 ACBL masterpoints (or equivalent) as of July 1, 2008.
2. Pre-registration is not required, but is encouraged for planning purposes. Barbara Heller Phone: 404-634-8491 e-mail: bhellerb@bellsouth.net
3. The event will be held July 6, 2008 at the Hilton Atlanta Northeast Hotel 5993 Peachtree Industrial Blvd. Norcross, GA 30092 770-447-4747
4. The entry fee is \$56.00 per team. A team must play in both sessions of the event unless the Director in Charge grants permission for them to withdraw from the event.
5. Each team's entry must list all the members of that team and must indicate which player is the team captain. (A non-playing captain is permitted.) The team captain will be responsible for all official representations to the Director or committees.
6. A player must play at least fifty percent of the matches in the event in order to be eligible for overall masterpoint awards or other privileges due his/her team. As exceptions, a player will be deemed to have played fifty percent and be eligible for overall awards or other privileges in the following two cases:
 - a. Playing the last 50% of the matches rounded down in a 7 match Swiss. (For example, a player must play a minimum of any four matches or the last three matches in order to receive overall awards.)
 - b. Playing the three-match session of a two-session Swiss consisting of 8 matches, if the three-match session is the final session.
7. Masterpoint Eligibility
Two-Session Events - Provided that he/she has met all the eligibility requirements of the conditions of contest, each player on a five or six player team shall receive a percentage of the overall award (per player) earned by the team directly proportional to the number of matches in which he/she played, or the sum of the match awards earned by playing in matches won by the team, whichever is greater.

PLAY

1. This event is not limited by gender.
2. This event will be a two session event. The first session will begin at 10:00 a.m. July 6, 2008. The second session is scheduled for 3:00 p.m. July 6, 2008 (subject to change by the Director in Charge).
3. A partnership is responsible for knowing when their methods apply in probable (to be expected) auctions. A pair may be entitled to redress if their opponents did not originally have a clear understanding of when and how to use a convention that was employed
4. Partnerships may be changed between matches. Once play of any match has begun partnerships may only be changed upon instruction of the Director.
5. A substitute will be permitted only with the permission of the Director. No substitute will be permitted when four team members are available to play.
6. The captain of a five or six player team must write the name(s) of the player(s) sitting out that match on the front of the reporting form provided.
7. A kibitzing team member must sit at least two tables away from each table of his/her team's match and may not kibitz at any table playing duplicated boards also being played by his/her team.
8. There are no seating rights. If the captains involved cannot resolve a disagreement, there shall be a coin-flip. The team losing the coin flip will seat its pairs first. The team winning the coin flip will then seat its pairs.
9. A team may withdraw from the event at the conclusion of a session, but only after having complied with the requirements for withdrawal. A Director may permit a team to withdraw at another time if in his/her judgment the withdrawal does not adversely affect the contest. No money will be refunded to a withdrawing team, and entry into another event, if permitted, will be upon payment of the applicable entry fee.
10. An ineligible player is disqualified. The ineligible player's team will be disqualified unless the Director-in-Charge determines that teammates were unaware of the deficiency of the disqualified member. Any team reduced to fewer than three original members due to disqualification of ineligible players is disqualified.

When a team is disqualified after the correction period for the event

has ended because the deficiency was discovered then, the disqualified team's position remains vacant. If the deficiency is discovered prior to a match starting, the result of the preceding match is changed; or, if discovered during a match, that match may be forfeit. The result of no other match is altered.

11. The time allotted for team play is 8 minutes per board.
12. A board that was not scheduled for play in a particular match will not be counted towards the result of that match even if played at both tables. The determination of which boards were scheduled for play in any match rests with the Director.
13. When a table fails to complete play within the allotted time, the Director in Charge shall assess if any disciplinary action is needed.
14. When any table fails to complete play of all the boards of a match, either on their own or with Director intervention, only those boards played at both tables will count towards the result of that match. If the Director determines one side to be at fault, he/she may act to protect the non-offending side. Such action is usually, but is not restricted to, the awarding of three IMPs per board (not played) to the non-offending side.
15. It is the duty of each team captain to ensure that one of his pairs is playing N-S and the other E-W, regardless of table assignment method in use. If teams fail to achieve a match result because of incorrect placement of players, each such team will receive zero, whichever scoring method is in use. For pairing purposes, these teams have not yet played each other.
16. If the result of a last match of the event is not received, both teams will be credited with zero, whichever scoring method is in use.
17. Teams are obligated to play to win each match. Players who do not may be subject to further disciplinary action.
18. The number of rounds played and board per round will be left to the discretion of the Director in Charge with the stipulation that event will be no less than 36 boards and 6 rounds and no more than 48 boards and 8 rounds.

SCORING

1. Each board of each match shall be scored by International Match Points (IMPs).
2. The IMP result of each match shall be converted to victory points as required. See Appendix J for win-loss and victory point scales.
3. The captain of each team is responsible for reporting the result of the match in IMPs as soon as it is known, by bringing his/her reporting form to the reporting station.
4. The sum of the results accumulated by a team through the scoring method in use will determine overall ranking. Ties will not be broken for the purpose of awarding masterpoints. The sponsoring organization may break ties for the purpose of awarding prizes. At victory point scoring, any fraction of a victory point shall be the margin of separation necessary for both qualification and ranking.

PAIRING

1. For the first match of the event, entries will be sold by random draw. If teams remain without opponents at game time these teams will be matched as follows: the team with the highest team number will be reassigned to play the team with the lowest team number and so on as necessary. When only one such team remains, that team will play in a three-way match including the two teams with the nearest team numbers.
2. For each subsequent match, pairings will be assigned (within groups of teams) such that: a) no two teams shall meet twice in the event, and, b) 1. each team shall meet a team whose current record is as close to its own as possible, or 2. for an event with an even number of entries ONLY (i.e., no three-way matches): randomly pair teams for their second round match. For the remainder of the first session or one-half the total number matches (rounded down) each team shall meet a team whose record after the previous match is as close to its own as possible. Current record must be used for the final session or for the last one-half of the total number of matches (rounded up).
3. If only one team is leading, random draw shall determine which of its equally eligible opponents it meets. With teams tied for the lead, pairings shall be such that as many of the tied teams play each other as possible. This procedure shall be repeated for all teams still eligible to finish in the overall ranking. Re-pairings at the bottom of the field may be undertaken if needed to create good matches at the top of the field.

TARDINESS

1. A team that fails to seat four players within ten minutes of the start of a match will be penalized 10% of the maximum score possible in a match at the form of scoring in use. In addition, one board shall be removed from play eight minutes after the start of the match and another board removed seven minutes thereafter. Three IMPs will be awarded the non-offending team for each board so removed. The record of a team whose opponents incur a penalty will not be affected (improved).
2. If four players are not seated when one-third of the time allotted for the match has expired, that team shall forfeit the match. At any method of scoring, the teams are assigned a result as though the non-offending team had won by 3 IMPs and the loser is assigned 0. At victory point scoring, the total of the non-offending team is adjusted at the conclusion of the event (or of a two session qualifying stage) such that it receives the highest of: a) the temporary assignment; b) the average per match of the victory points they accumulated in the matches actually played in that period; or, c) the average per match of the victory points scored against the offending team in the matches actually played in that period (fractions of VPs

are rounded to the nearest tenth)

3. The Director may, at any time, seat a substitute until a missing player arrives. The Director may later apply or waive the provisions of paragraph 1. or 2. if compelling reasons exist.

CORRECTION AND APPEAL PERIODS

PLAYER ERRORS:

No increase in score will be granted unless the Director's attention is called to the error prior to the announced starting time of the next match or thirty minutes after the completion of the match whichever is earlier.

SCORER ERRORS:

Decrease in score due to players' errors and mis-reporting the agreed result of a match:

Expires thirty minutes after completion of the last event of the tournament. Notwithstanding the foregoing, the TD may decline to amend the overall rankings if the team could have known at the time that one or more pairings were made based on an incorrect cumulative total. In any case, all matches played prior to correction of an error stand as played.

The appeal period for or of a director's ruling expires thirty minutes after the completion of the match or at the start of play in the next match, whichever is earlier. When an appeal will not be heard prior to the playing of one or more matches, each of the teams will be credited, for pairing purposes, with a score reflecting a favorable ruling.

A match ends for a pair when all boards scheduled for play are completed and they leave the table or meet with their teammates.

TIE BREAKING PROCEDURE

Breaking ties in Swiss Teams - Any ties are left unbroken for the purpose of overall master point awards. If the local committee wishes to break ties (perhaps for the purpose of awarding trophies or other prizes), the following is the standard ACBL procedure:

- a. All matches played will be scored on the basis of whether they were won (by 1 or more imps), tied or lost. A win will earn 1 point, a tie 1/2 and a loss 0. If ties still exist:
- b. The Swiss Points or Victory Points of all opponents played in the final session will be determined with the tie being broken in favor of the team whose opponents have the highest totals. If a tie still exists:
- c. Method B above will be used for opponents in the final two sessions.

CONVENTIONS

The ACBL General Convention Chart will govern bidding and playing methods.

YNABC OPEN PAIR EVENT CONDITIONS OF CONTEST

These Conditions of Contest may not be changed at any level of play during the course of this event. The sponsoring organization may amend these conditions with approval by or on the recommendation of the Director in Charge

Lack of knowledge does not constitute cause for exemption.

The Director in Charge shall make the final decision on any item in these conditions.

Furthermore, the Director in Charge will resolve any issue not specifically covered.

ENTRY AND PARTICIPATION

- a. Each partnership will consist of two players. Both players must be 19 years of age or under and have less than 5000 ACBL masterpoints (or equivalent) as of July 1, 2008.
- b. Each player must play at least seventy percent of the boards, played by the partnership to be eligible for either session or overall masterpoint awards.
- c. Pre-registration is not required, but is encouraged for planning purposes. Barbara Heller Phone: 404-634-8491 e-mail: bhellerb@bellsouth.net
- d. The event will be held July 5, 2008 at the Hilton Atlanta Northeast Hotel 5993 Peachtree Industrial Blvd. Norcross, GA 30092 770-447-4747
- e. The entry fee is \$28.00 per pair. A pair must play in both sessions of the event unless the Director in Charge grants permission for them to withdraw from the event.
- f. The number of boards and rounds played will be left to the discretion of the Director in Charge with the stipulation that no less than 36 hands and no more than 42 hands will be played.

PLAY

1. This event is not limited by gender.
2. This event will be a two session event. The first session will begin at 10:00 a.m. July 5, 2008. The second session is scheduled for 3:00 p.m. July 5, 2008 (subject to change by the Director in Charge).
3. A partnership is responsible for knowing when their methods apply in probable (to be expected) auctions. A pair may be entitled to redress if their opponents did not originally have a clear understanding of when and how to use a convention that was employed

CONVENTIONS

The ACBL General Convention Chart will govern bidding and playing methods.

SEEDING

Every effort should be made to seed all sections of the field in both directions. In general, each pair should play against the same strength field each session. (Note: This is usually accomplished by making random adjustments in the starting position of one of the seeded fields each session.) While the Sponsoring Organization may provide assistance the

final decision in all matters relating to seeding the event will rest with the Director-in-Charge.

SCORING

Ties for the winners of the event will be broken as follows:

- a. Considering only boards played in common, a pair will receive one point for each board played in common on which it outscores the other tied pair(s) and one half point for each tied board. In addition on boards not played in common a pair will receive one point for a score above average and one half point for a score of average.
- b. If the above does not break the tie or in cases where the pairs played no boards in common, compare matchpoints on all boards against average. Award a pair one for each score above average and one half for each score of average.

TARDINESS & SUBSTITUTIONS

1. Substitutes are subject to the discretion of the Director in Charge or his designee and may not appreciably strengthen the partnership.
2. A pair which fails to seat both members of the partnership ten minutes after the announced starting time of the second session will be disqualified.

CORRECTION AND APPEAL PERIODS

1. The score correction period for player errors expires: for the first session - at the start of the second session; for the second session - 30 minutes after the scores are made available.
2. For director errors the correction period expires twenty-four hours after the completion of the event or thirty minutes after completion of the last event of the tournament, whichever is earlier.
3. The appeal period of or for a Director's ruling expires one half hour after the completion of a session or the starting time of the next session whichever is earlier.

IMPORTANT STUFF

Location of Events:

All Youth NABC events will be played in the Peachtree Corners Ballroom

Entry Fees:

\$28 YNABC Pairs and \$56 YNABC Teams

Sectional events are \$10 per person per session with a \$5 discount for players 19 or younger and a \$1 surcharge for non-ACBL members.

Registration:

Will be open an hour before YNABC game time each day (9-10 am and 1-2 pm Saturday and Sunday 2-3 pm) and will be located in the back hallway near the Medlock auditorium

Partnerships:

The Partnership Chair is Carolyn Eckert. The partnership desk will be open an hour before YNABC game time each day (9-10 am and 1-2 pm and Saturday and Sunday 2-3 pm) and is located outside of the Youth NABC playing area

Sportsmanship Nominating Box:

Is in the Youth NABC playing area, Peachtree Corners Ballroom

Daily Bulletin:

Story Tips and News item box will be located in the Youth Lounge. Mike Jinks and Scott Stearns are your editors.

Prizes:

Will be awarded immediately after the game in the playing area.



GETTING YOUR CHILDREN TO PLAY DUPLICATE BRIDGE

by Thomas F. McDow

Adults have embarrassed easily since Eve took the bite from the apple. As a result they are not willing to risk being seen as inexperienced, foolish, or lacking confidence. They require at least the Club, Diamond, Heart, and Spade series before they will venture near a novice game at the local club.

Children are different, particularly younger children who have not reached their teens. They get on horses, ride skate boards over large obstacles, dive from any height, and on a "triple dog dare" stick their tongues to a frozen flag pole. They will even play duplicate bridge. I taught my children to play bridge and its something we do together. Most parents lose their children's interest when they try to teach too much.

There are some conditions. They will not take the Club, Diamond, Heart, and Spade series lessons (Sorry Audrey). They will not even take a lesson if it is recognizable as a lesson. They will simply play when asked, particularly if several of their friends, siblings, or cousins are asked to play at the same time.

My three children began playing duplicate during the summer of 1983 when Dodie was 12, Randolph was 11, and Mary Croom was 8. They had all caddied and we may have had a few 15 minute lessons at home but they had never played a hand of bridge. Dodie was the first, befitting his status as the eldest.

I had a date to play in Charlotte, about 25 minutes from home. I talked Dodie into riding up with me and kibitzing. There may have been a bribe involved. I explained the basics of the game on the way. When we arrived Kevin Chen, a novice player, needed a partner and Dodie was drafted. Dodie and Kevin got a lot of bottoms but there were several tops based on lucky errors. More importantly, Dodie had a good time so the other children received good reports.

I had learned the basics of "kid bridge" which I put into practice with Randolph, Mary Croom, two cousins, and several friends. Everyone learned riding to their first

duplicate game. Brad McKeown, Glen Savage, and other experienced players agreed to play with the kids. We only taught the following before the first session:

1. The bidding goes clockwise starting with the dealer. You learn who is dealer from the board.
2. The rank of the suits: clubs, diamonds, hearts, spades, and no trump.
3. Counting points: 4 for an ace, 3 for a king, 2 for a queen, and 1 for a jack. We ignored distribution.
4. Open every hand with 12 points. Open with a major suit with 5 or more in the major. Open with the best minor without a 5 card major. Open 1 NT with 16-18 points, no 5 card major, and at least 2 cards in every suit.
5. If partner opens with a 1 bid, bid at the 1 level with 5-11 points. If you have 12 or more points then you must get partner to 3 NT, 4♥, 4♠, 5♣, or 5♦. We did not discuss Blackwood and we did not discuss slams.
6. Open with a 2 bid with a six card suit and 5-11 points. We did not discuss 2♣, 4 card majors on the side, or voids. (The results on "flawed" weak 2's was so good that I now routinely open weak 2's with a four card major on the side, a 5 card minor on the side, or a void.)
7. Open at the 3 level with a 7 card suit and less than 12 points.
8. Overcall with 11 or more points and at least a 5 card suit. If you have less than 11 and really want to bid, jump.
9. The person to the left of the declarer makes the opening lead. If partner has bid, lead partner's suit. If partner has not bid, lead a suit you like. Lead a low card against NT.
10. When your partner leads a suit, return that suit. (This rule really improved my opening leads. When partner automatically returns your lead, you have to get it right the first time.)

This appears to be a formula for disaster; as non-players, 30 to 70 years younger than their opponents, spread tops all over the room while "fixing" one or two Life Masters. The adults were delighted to see some young blood and the children were equally delighted to engage in an adult activity as equals. Lifetime friendships were made.

The difficult part is for the teacher. Stealing hands from kids may be easy but it does not teach anything positive and it denies experience as declarer play. Do not teach at the table and only teach one or two lessons per session away from the table. Do not criticize at all and be quick to praise. Introduce the kids to each opponent and expect the kids to respond with a cheerful greeting. These are radical principles that you should first practice with your regular adult partner just to make sure that you can do it.

The children's bridge progressed quickly to a point of shaky consistency. Today, none of them are great players but they are competent.

Each of the children have great bridge stories to tell. And they love telling them. Mary Croom had only been playing for a few months when she asked what the red dot on the back of the convention card meant. It was explained that a red dot showed that the person made funny leads. She

immediately wanted one. Later during the session the declarer was in 6♥. Mary Croom led the ♦Q from A Q x x x x. Declarer thought long and hard before ducking with K x on the board and a singleton in his hand. He went down one for a bottom board. Afterwards he was telling the story when Mary Croom asked, "May I have a red dot for funny leads now?" Declarer responded, "Honey, with leads like that you can have one that glows in the dark."

Mary Croom won a club game the Saturday night before her ninth birthday but an even greater memory for me is Mary Croom playing duplicate with my late mother, their 63 years age difference not interfering with their mutual respect or enjoyment.

My favorite picture of Randolph shows him with Brad McKeown pointing to the blackboard the night they won a club game and Randolph made junior master. That started the tradition of going to Baskin-Robbins to celebrate after every game in which any kid won any fraction of a master point.

Randolph recruited a ninth grade classmate from Thomas Jefferson High for the first Epson. The most recent ACBL Bulletin had featured the current bright young stars of bridge on the cover. Their first opponents, an older couple, were absolutely intimidated to be playing against two people they thought had been featured on the bulletin cover. His partner blew their cover by asking which direction the bidding went. They did manage one world-wide top for the day.

Randolph humiliated Dodie. In 1985 at Augusta Laura Maybin, with her 2500 master points, played on a Swiss team with the children and me. Dodie was not bothered that we went 0 for 7. The embarrassment was that Randolph had the gall to criticize Laura for opening an 11 point hand.

Two years later Brad McKeown played with the boys and me at the Columbia sectional. In the open pairs the bidding went 1 NT on my right, 3 NT on my left, and double by Dodie. We played the Elwell double asking for a heart lead on that auction. I led the heart. Even though Dodie only had 3 hearts, we not only defeated the contract one more than any other pair, we were the only ones to double. I asked Dodie whatever possessed him to double. His response, "I wanted to tell Brad I used the Elwell double." The next day in the Swiss teams we were 0-4 in the afternoon and 4-0 in the evening. A very successful tournament.

Teaching kid bridge led to the greatest bridge experience of my life and I was not even playing. I married Lucy in 1985. In 1986 we were at the fall Nationals in Atlanta with the children. They could have played a 0-20 novice game but Lucy had 35 points so they had to play up, in the Tillie Grist 0-50 novice teams, a four match Swiss event. Lucy and Mary Croom played at one table while the boys played at the other. Lucy would not let me kibitz Mary Croom because Mary Croom was so excited that Lucy did not think she could follow suit with a kibitzer so I watched the boys. Randolph, now an engineer, but even then as a ninth grader he had all of the makings of an engineer or scientist. He made very good, descriptive, and technically correct bids. Dodie, the operator then and now, stole hand after hand from his younger brother. And it worked. They won the first match, which I thought was a miracle. Then they won the second match and I was stunned. It was the middle of November and I was dripping sweat. By the time they won the third match, word of the kid team had spread and there were a lot of kibitzers for the fourth match, even at Mary Croom's table. They won. They got wonderfully large and gaudy trophies, a full two master points, and their pictures taken to hang on the bulletin board. I never expect to have a greater thrill at the bridge table.

Mary Croom was the first to divide director calls into two categories. A simple "director call" was for something routine such as a bid or lead out of turn. A "big time director call" was for anything that upset the director or an opponent or which required more than one ruling.

The bridge improved. At one point Dodie had about 16 gold points out of 40 total points. In 1989 as a senior in high school Randolph not only made a slam on a squeeze in a gold point event, but before playing the squeeze card turned to his left hand opponent and innocently asked, "Are you busy in two suits yet?" I still have that hand.

As a result of kid bridge, when Dodie went to college he took bridge with him. His roommate, Todd Keithley, and several of his friends showed an interest and formed an informal bridge club. I met most of the players in the spring of 1992 when I flew to Yale and played with Dodie and his friends at the Mystic, Connecticut, sectional.

In the spring of 1993, Dodie's senior year, the late Bernard Warshauer arranged for the ACBL to send Jerry Helms to Yale to teach the teacher course to rank beginners, some of whom had played very little bridge. In three days about 15 students learned the Club Series and how to teach it, all at the same time. Not one of those students has ever taught a formal class sanctioned by the ACBL but at every National today you will see either some of those students or their students. Dodie and Todd Keithley are trying to teach everyone under 30 in New York City to play while Ron Birnbaum is teaching every medical student in San Francisco. The best part on this story occurred in San Francisco in 1996 when Bernard Warshauer, the sponsor of Yale bridge and a friend of everyone who is anyone is the ACBL, took time to go to supper with a group of

(Continued on page 5)

(Continued from page 4)

these young players.

Just before Dodie graduated he brought four Yale friends to Fayetteville for a sectional Swiss Team and after graduation we went to the Richmond Regional with several other friends.

Dodie graduated Yale in 1993, Randolph Georgia Tech in 1995, and Mary Croom Boston College in 1996. They are self-confident and comfortable with adults and strangers. I like to give duplicate bridge some of the credit.

At some point I have to mention my niece Margaret. The summer after her junior year at Stetson she played duplicate with me almost every Monday night. Her bridge left a lot to be desired but her eagerness to learn, her infectious sense of humor, and her appreciation for partner made her an absolute joy to be with at the bridge table or elsewhere. There are many bejeweled life masters who would profit from bridge lessons from Margaret.

We now play at a different level but funny things still happen. Dodie persuaded me to go to the Philadelphia and San Francisco Nationals in 1996. At Philadelphia Dodie, without a clue as to his opponents identities or abilities, balanced with 3♠ against Carol Sanders and Chuck Said, got doubled and made it. Chuck and Carol were extremely gracious in taking their zero but good guys do win. They had no other board below average and won the event which made Dodie's story even better.

Once upon a time I played bridge for the thrill of winning. Now I play for the thrill of seeing partner win. I have won events playing with Bernard Warshauer, Brad McKeown, and Joe Draper. I have won fractional master points playing with the kids and their friends. From experience I can assure you that it is more exhilarating to come in second in the flight B stratified with a partner with 20 points than to win a section top and gold points in flight A partnered by a very good Life Master. I share this in the hope what some very patient parents will share a great game with their young children and the friends of their young children.



SPORTSMANSHIP TROPHY

Participants in the 2008 Youth North American Bridge Championships will vote for the recipient of the Youth Sportsmanship Trophy. Good sportsmanship refers to fairness, self control, respect and courtesy.

Every time you play from Thursday through Sunday morning you will be given an opportunity to nominate a player for this award. Put the first and last name of the person you would like to nominate on the colored slip you received with your entry and place it in the nomination box.

Sunday morning we will accumulate and count all the nominations and prepare a ballot with the three names who received the largest amount of nominations. Between sessions on Sunday you will vote for one of those three players (or a write-in vote is acceptable). We will collect and count the votes and the winner will be announced before the last round of the Sunday Swiss Team Event.

When voting for the recipient of the Sportsmanship Trophy, players should consider the following five questions:

- Are they pleasant and polite whether they win or lose?
- Do they have respect and concern for the rules and the director?
- Do they have respect and concern for their partner and their opponents?
- Do they help me to feel comfortable and at ease so that I can play my best?
- Are they concerned that I have a good time also?

We all play to win. We like to win. We hope to win. The winner of the Sportsmanship Trophy, however, should be a person who also plays so that he, his partner and his opponents enjoy the game and the experience of playing and meeting other students who share his passion for bridge.

A \$1,000 college scholarship will be provided to the winner of this award.

This years Sportsmanship Trophy is being donated by Phil Gordon. Gordon, a 1991 Georgia Tech grad, is a bridge enthusiast and a former winner of the Red Ribbon Pairs and many regional Flight A knockout events.

Gordon is a founder of the "Bad Beat on Cancer" charity that has raised more than \$3 million for this worthwhile cause.(www.preventcancer.org)

Gordon a two-time World Poker Tour champion, has hosted many episodes of Bravo 's Celebrity Poker Showdown, written three best-selling poker books, and is a founding member of FullTiltPoker.com, a popular online poker site. While not playing bridge or poker, Phil works in San Francisco and Las Vegas as a technology entrepreneur.

WE GRATEFULLY ACKNOWLEDGE OUR SPONSORS

- School Bridge League
- Baron Barclay Bridge Supply
- ACBL District 7
- Phil Gordon
- Carolyn Lynch
- Rose Meltzer
- Mark Gordon
- Brian Gunnell and John Brady, founders of the 'Wednesday Game '
- Lou Ann O 'Rourke
- Leonard Hellman
- Joyce and Bob Hampton
- Tennessee Valley Unit 165
- Randy and Diane Pettit
- Mari and Richard Guarneri
- Stephen Wiesenfeld
- Anonymous Sponsorship from Our Youth Bridge Friends
- Bridge At Schools
- North Carolina Tarheel Regional



SNACK TIME



We have worked with the Hilton to provide a choice of reasonably priced breakfast, lunch and snack items. Soft drinks, bottled water and coffee all remain \$1.50, very reasonable by major hotel standards.

A staple of our Atlanta tournaments are the snack bar chits given to players when they purchase an entry. We currently hand out two \$1.50 chits. With this tournament, we begin a "use them or lose them" policy. Chits handed out will not be accepted at future events. Note, as always, there is no cash value; if you provide the snack bar with a \$1.50 chit for a \$1.00 item, you will get no change.

For this tournament only, we are using the Holiday Inn Select for some events Friday and Saturday. Players there will receive free coffee as well as a free lunch in lieu of any chits. There will be a snack bar — cash only — including breakfast items. The Holiday Inn is across the street and about one-quarter mile south.

Also for this tournament only, there will be a "kids friendly" snack bar set up in the Whispers Lounge, off the main lobby. Only Youth players(19 and younger) will be able to patronize this snack bar.

MAX OUT YOUR TOURNEY EXPERIENCE

CHOICES ABOUND

There are plenty of choices for youth players who want to play more! Youth NABC schedules are available at the information desk, but briefly:

Youth single session events are scheduled Thursday afternoon and then Friday, Saturday and Sunday at 10:00 a.m. and 2:00 p.m. The entry fee is \$5.00 per session. You will receive a snack bar chit with your entry.

The Youth NABC events are at 10:00 a.m. and 3:00 p.m. Saturday and Sunday. The entry fee is \$7.00 per session and you must play both sessions. Lunch will be provided between sessions both days. Youth players are also welcome in any of the "regular" sectional events. There are games all three sessions Wednesday; Thursday morning and Thursday, Friday and Saturday Evening. Check the sectional schedule or bulletin for game times and stratifications. Atlanta sectionals regularly offer a \$5 entry fee to ACBL members ages 19 and younger. When you purchase your entry, whether for a knockout, open pairs or I/N game, you will receive the same \$3 in snack bar chits that adults get with their \$10 entry. You also will compete for the same prizes as your older competitors. That's a pretty good deal. If you have any questions about the differences between various events, please ask at information desks or where entries are purchased.

PERKS FOR YOUR ENTRIES

The sectional entry fee is \$10 for ACBL members (\$11 for non-members), but keep in mind that each time you pay, you receive \$3 in snack bar chits to help buy breakfast, lunch or refreshments. When you do not get these chits, there are food "give-aways," primarily ice cream (with toppings, of course) on these hot summer days. Save some room after dinner Thursday, Friday and Saturday.

HOT DOG!

What's the Fourth of July without hot dogs? A free hot dog supper will be available beginning at 5:15 p.m. Friday. Dogs, all the trimmings and a bag of chips are give-aways, but you are on your own for drinks.

Remember: There is a special 6:30 p.m. game time.

YOUTH HOSPITALITY

Beginning Friday Morning a Youth NABC Lounge will be available for all youth players in the Whispers room. Whispers is immediately to your left adjoining the hotel lobby. Whispers will be open from 9:00 a.m. til 7:00 p.m. and, only with a supervising adult present, until 10:00 p.m. for our out of town guests convenience. If no adult is present the Lounge will be closed.

Look Thursday and Saturday nights for Sparkles. Sparkles The Clown has been entertaining children for over 30 years. Sparkles will perform a 35 minute comedy-magic show followed by balloon animals for all the children. A family show for ages 3-98 Sparkles will perform Thursday and Saturday evenings at 6:45 p.m. in the Auditorium of the Hilton. For close-up card magic and balloon animals look for Sparkles on Friday and Saturday after the morning and afternoon bridge sessions in the Youth Lounge.

KNOCK YOURSELF OUT

Not many folks enjoy midnight games these days, so we've moved the traditional "lose and snooze" zip knockout to a 10 p.m. start Friday. Everyone but the final two teams will be done by midnight. The snack bar will be open, and there will be free popcorn inside the ballroom. Speaking of free ... the game, which pays out silver points, has no entry fee. Happy Fourth!

YOUTH GAMES

Youth events will be played in the Peachtree Corners room, which is down a hallway to your right immediately after entering the front lobby. The Youth Partnership desk and Youth Game Entries will be just outside that room.

HOLIDAY INN SELECT: OVERFLOW

In anticipation of large crowds, we have reserved space at the Holiday Inn Select, across the street and a quarter mile north of the Hilton. There is a nice, well-lit playing area and plenty of parking. There will be a snack bar, but the chits distributed at the Hilton will not be honored. However, if you play at the Holiday Inn, you'll be served a free lunch. Some, but not all, knockout events will be at the Holiday Inn on Friday morning and afternoon, and Saturday morning and afternoon. Look for signs and listen for announcements so that you'll know which events will be across the street. There also will be details in your Daily Bulletin.

SPECIAL SNACK BAR

Those playing in the Youth Warm-Up games Friday will have a special snack bar set up in the Whispers Lounge, to the left after you enter the main lobby. Items will be more "youth-friendly," including more vegetarian choices. Those playing in the Youth games are asked not to patronize the snack bar outside the ballroom for breakfast and lunch.

SMOKING: ZERO TOLERANCE

No smoking whatsoever is permitted on the main floor of the hotels, both the Hilton and the Holiday Inn. That includes restrooms. Those who must have their nicotine must step several feet from the outside doorway and use appropriate containers for cigarette butts. Yes, even if it rains. Any bridge player who fails to comply could face disciplinary action.

REFUSE TO LEAVE REFUSE

Please, please, please be aware of the numerous trash cans distributed throughout the playing area. Help yourself and your fellow players by taking the few extra steps to toss away all paper and plastic products ... as well as that half-eaten banana or corner of a sandwich.

BASICS OF BRIDGE FOR PARENTS

Here is your chance to learn what your children are talking about when they come home and say things like: "We made a small slam this afternoon – and they doubled!" or "Oh, no, we went for 1100 today."

Atlanta bridge teacher Marty Nathan will once again conduct a special class to teach parents the basics of the game of bridge. The class will be held at 10:30, Saturday, July 5. Space is limited so make your reservation now by e-mailing Marty Nathan at

mjnathan@atlantajuniorbridge.org

The session is free of charge.



WHEN SHOULD I CALL THE DIRECTOR?

The standard answer from all sources is "Whenever there is an irregularity." Well, what is that you ask?

- Insufficient bids
- Lead out of turn
- Hesitation
- Revokes
- Bid out of turn
- Bad Behavior-rude, bully, too fast, too slow

Any time you need help understanding what is happening at the table. You need not be embarrassed or timid if you need help at your table. The Director is there to assist everyone. Understanding and enjoying the game is what the Director is there for.



"TEACHING CRITICAL THINKING THROUGH BRIDGE" WORKSHOP

School Bridge League (SBL) will host a workshop "Teaching Critical Thinking Through Bridge" during the Youth NABC in Atlanta. This training session teaches teachers how to play the game of Bridge and introduce it to their students. The 3 day workshop will be conducted by Dr. Christopher Shaw, formerly of the American Contract Bridge League's Education Foundation; and is designed for non-bridge playing teachers (4th through 8th grades) to provide the fundamentals of bridge and the classroom techniques to teach young people (students) how to play the game of bridge. Students who play bridge develop their math, critical thinking and social skills over time. By learning the game, and teaching it to their students, classroom teachers can give their students a decided edge in the learning process. Attend this workshop so we can assist you in bringing this to your classroom!

When: July 2nd, 3rd and 4th 8:30 am–4:30 pm

Where: Hilton Atlanta Northeast Hotel, Norcross GA The Fulton Room

Cost: \$150.00 (3 day workshop. Fee includes breakfast and lunch daily, plus course materials)

Workshop is limited to 25 people. Completion of Workshop will qualify for Professional Unit (Continuing Professional Development Units.) SBL Certification as a Bridge Coach upon completion of Workshop. Registration fee will be accepted at the door (cash or check only, please.)

HONOR YOUR PARTNER

By Mark Horton

Consider your partner to be a friend. Treat your partner well, even (especially) if you are playing together for the first time. Always offer your partner a drink -- tea or coffee is a good starting point. This will lead to a relaxed atmosphere, enabling you both to play your best. By the way, always be a pleasant and courteous opponent.

Tolerate errors. Never go on about partner's mistakes -- just forget about them and move on to the next deal. You may be able to make a constructive comment at the end of the session. Your partner will surely show you the same consideration.

Be encouraging. Always be prepared to support your partner -- "well played" always goes down well and a "thank you" for the dummy does not go amiss. In one of my partnerships, if dummy was exactly what was needed, "mille grazie" would let partner in on the good news!

Keep a straight face. Never make the mistake of pulling a face or raising an eyebrow. Apart from hurting your partner's feelings, being deadpan does not let your opponents know that something may have gone wrong.

Win or lose, always stay calm at the end of the session and thank partner for the game. This is especially important if things have not gone so well. In my most successful international partnership, the first time we played together was absolutely hopeless but we stuck with it.

Coping with disaster: The best way to cope with the inevitable disasters is to laugh them off. This tends to disconcert even the best opponents who are used to seeing their opponents argue.

Conventions: Stick to the ones you both feel comfortable with. A player trying to remember some convention he is not familiar with will make errors in other departments.

I recently played in a tournament in the Netherlands with a strange partner. We would have won but for a couple of expensive mistakes when I forgot a couple of things because we were playing some conventions I was not familiar with.

Who's the boss? In most partnerships, one player tends to be regarded as the boss. If you are the stronger player, go out of your way to make life easy for your partner: make easy-to-understand bids, leads and signals. Don't land your partner in a tough contract -- well, not on purpose.

Have fun! You are both out to enjoy yourselves. If your partner leaves the table feeling happy, you have done your job. Of course you want to win but that objective should not mean spoiling the game for your partner or the opponents.

Mark Horton is an English bridge journalist who discussed "How to be a good partner" at a World Junior Bridge Camp in the Czech Republic

WHAT DOES IT ALL MEAN? A GLOSSARY OF BRIDGE TERMS

ACBL — American Contract Bridge League. Our parent organization, an umbrella over all duplicate bridge in the United States, Canada and Mexico. There currently are about 160,000 active members. Membership forms are available throughout this tournament; annual fees are \$35 (\$26 the first year). There is a special one-year junior membership, for ages 26 and younger, for \$14.

AJB— Atlanta Junior Bridge is a 501(c)(3) organization engaged in teaching bridge to the youth of greater Atlanta. Incorporated in 2006, AJB has introduced bridge to over 1300 youngsters.

Bridge At Schools — Bridgeatschools is a nonprofit group of volunteers who have created a curriculum that teachers may use simply by registering their school age groups. In some cases, other assistance with supplies can be secured through written requests for support. Our website is www.bridgeatschools.org

DBAA — The Duplicate Bridge Association of Atlanta, for 30 years, has been promoting the game of bridge. It offers services to all players and all clubs in a seven-county area that totals about 1,800 members. The DBAA is the sponsor of this sectional and of all ACBL tournaments in metro Atlanta.

District 7 — The ACBL is divided into 25 unequal districts, and those who live in Georgia, the Carolinas or eastern Tennessee are in District 7. We have more than 11,200 active members, the second largest district (behind Florida). The District is the governing body or umbrella over all of its Units.

Gold Points — Gold points are awarded for overall placings and section tops in regional and NABC events of at least two sessions.

The League —The LEAGUE is a youth-service organization created by a consortium of business, education, government, media, non-profit leaders and youth to empower students to “get in the game ” of giving. The LEAGUE ’s multi-pronged program is comprised of Curriculum, Events, Direct Service, Training and Recognition -- providing the system for schools and students (with free resources for teachers) to make a positive difference in their community and world

Life Master (I) — An achievement reached by approximately one-third of all ACBL members. To become a Life Master, a player must accumulate 300 masterpoints, at least 50 of which must be silver (sectionals, including STaCs), 25 gold and 25 red or gold. Red points are earned at regionals, North American Pairs, Grand National Teams and special club games. Gold points are available almost exclusively in regionals, and regional events at NABCs.

Life Master (II) — Long-term and more serious bridge players earn higher rankings as follows. Bronze Life Master (500 MPs); Silver Life Master (1,000 MPs); Gold Life Master (2,500 MPs); Diamond Life Master (5,000 MPs); Emerald Life Master (7,500 MPs); Platinum Life Master (10,000 MPs). Those who reach Silver Life Master are in the 84th percentile of all masterpoint winners; Gold Life Masters are in the 96th percentile. The ultimate is Grand Life Master, a Platinum LM who has won a North American Championship. Dickie Freeman of Atlanta, Randy Pettit of Marietta and Ron Smith of Hixson, TN, are Grand Life Masters you may see at this tournament.

MABC — The Mid-Atlantic Bridge Conference comprises Districts 7 and 6 (Maryland, Virginia and the District of Columbia). The MABC's function is to run regional tournaments. It has existed since 1948, and its founder, Jerry Machlin, is entering the ACBL Hall of Fame this month. The Mid-Atlantic has a well-earned reputation for running the best and most hospitable regionals in the ACBL, and attendance backs that up. Gatlinburg, for the past 10 years, has hosted the world's largest regional. Regionals in Hilton Head, Atlanta and Hunt Valley, Md., regularly rank among the top half dozen. Entry fees have been \$10 for the past several years, held in place by sound financial planning and the fact that the overwhelming majority of administrators and workers are unpaid volunteers.

Master — This term is used to define numerous masterpoint rankings for beginning and advancing players: Junior Master (5 points); Club Master (20 points); Sectional Master (50 points, at least 5 silver); Regional Master (100 points, at least 15 silver and 5 red or gold); NABC Master (20 pigmented, with at least 5 gold, 15 red or gold and 25 silver).

Red Points — Regional tournaments and regional events at NABCs award red points except for overall and section tops (see Gold Points)

SBL — School Bridge LEAGUE, which is a division of The LEAGUE, exposes, engages and empowers youth to the game of Bridge. Teaching them how to apply the critical thinking skills used in playing Bridge to address issues within their communities with positive resolutions; and to create a youth based generation of bridge players.

SBLP — the School Bridge Lesson Program is ACBL' s vehicle to provide bridge to students in schools all over North America. Working with bridge players and teachers, ACBL offers lesson plans, t-shirts for the students and stipends for the teachers who teach bridge to school-age students.

Silver points — All masterpoint awards in sectionals are silver. That's all events, all of the time.

Unit 114 — Georgia State Unit 114, with more than 2,800 active members, is one of the ACBL's largest. The unit takes in the entire state except for a slice along the east that includes Augusta, Savannah and St. Simons Island. The Unit is divided into six geographical areas, each with representatives to the Unit board.

Thinking about teaching youngsters to play bridge? Want to start a Youth bridge program in your area? Just want to see what it ’s all about? Join Atlanta Junior Bridge teachers Marty Nathan and Patty Tucker for “How to Teach Youth Bridge ’, an informal seminar tailored for bridge players and teachers who would like to be involved in youth bridge.

When: Thursday, July 3, 2008 12:00 to 2:00 p.m.

Where: Hilton Atlanta NE Hotel 5993 Peachtree Industrial Blvd. Norcross, GA 30092 Boardroom 1

Topics for discussion: Pros and cons of teaching youngsters. Classroom methods. Availability of lesson plans. Support systems available to help you with your program, local and national. How to retain your students. How to talk to schools and other community organizations about starting classes.



USING BIDDING BOXES

The use of bid boxes at clubs and tournaments has become pretty standard, but if you're new to duplicate, bid boxes may also be new to you.

Here are some tips to make your first encounters pleasant:

Decide on your call before you touch a bid card. Don't think with your

fingers—decide whether you're going to bid 2♠ or 3♠ before you reach for that bid card.

Look at the bid card before pulling it completely out of the box. You'd find it hard to convince a director that you inadvertently pulled the "pass" card when you meant to bid 6♥.

Display your bid cards neatly left to right in front of you. If all four players do this, a complete record of the auction is displayed.

Conclude the auction properly by placing your "pass" card on the table.

Even when the auction has concluded, don't rush to gather up your bid cards and place them back in the box. Many players find it helpful to let all bid cards remain on the table until North has recorded the final contract and the opening lead has been made.

Try to avoid inadvertent calls. What is normally a clear situation with spoken bidding becomes somewhat hazy when bid boxes are used.

The Laws reads: *Until his partner makes a call, a player may substitute his intended call for an inadvertent call but only if he does so, or attempts to do so, without pause for thought.*

An inadvertent call is inadvertent if—and only if—it was a "slip of the fingers," the bid box equivalent of a "slip of the tongue." You reached for the 3♦ card but the 3♣ card accidentally came out.

In these situations, the correct call may be substituted without penalty. A player who calls attention to the inadvertent bid as soon as he notices what he actually pulled from the bid box has done so without pause for thought, even if some time has elapsed.

This is the "oops" rule: with spoken bidding, you would have said, "Three clubs—oops, I meant three diamonds." With bid boxes, you may say, "Oops" and substitute the 3♦ card for the 3♣ card.

**THIS IS A
NON-SMOKING
TOURNAMENT**



PATTY TUCKER,
Chairman Youth NABC, NAOP National champion and the person who made all this happen. Kudos to you babe!

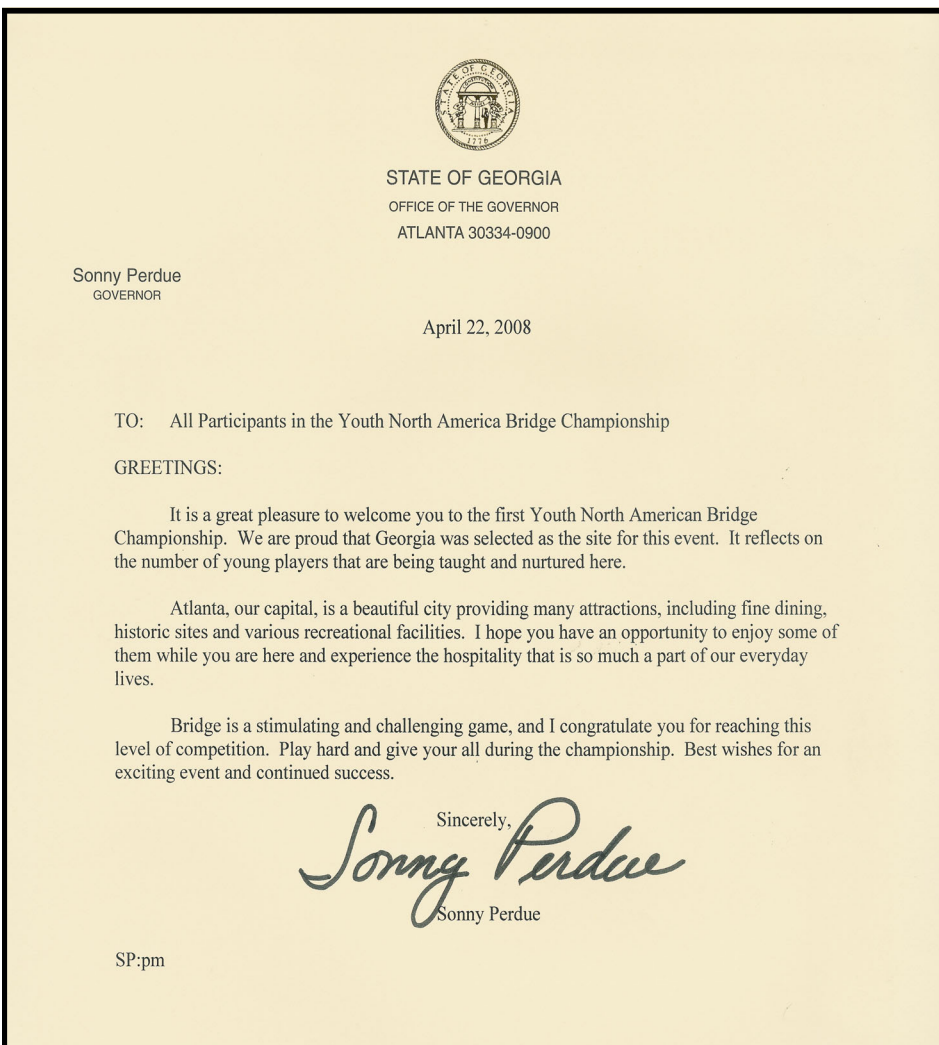
FRIDAY MORNING ALERT!

All entries to the Morning Dew Compact KOs, beginning at 10 a.m. Friday, will be sold and played at the Holiday Inn Select, across Peachtree Industrial Boulevard and about one-quarter mile north. Out of this hotel turn right, then left at the first traffic light. You're there.



ONE MORE KNOCKOUT

Sectional players obviously like their knockouts, so we have added the "One More Saturday" Compact KO, to be played at 2 and 7:30 p.m. Saturday. All of the morning KO casualties will be able to play ... along with anyone else, of course.



Youth North American Bridge Championships Schedule of Events

Thursday, July 3rd	
2:00 pm	Early Bird Youth Pairs
Friday, July 4th	
10:00 am	Youth Warm-up Pairs — Single session
2:00 pm	Youth Warm-up Swiss Teams — Single session
Saturday, July 5th	
10:00 am	National Open Pairs — first session Youth Pairs single session
2:00 pm	Youth Pairs single session
3:00 pm	National Open Pairs — second session
Sunday, July 6th	
10:00 am	National Swiss Teams — first session Youth Pairs single session
2:00 pm	Youth Pairs single session
3:00 pm	National Swiss Teams — second session

Atlanta Super Sectional Schedule of Events

Thursday, July 4th	
10:00 am	Semifast Open Pairs 5/20/50 & 100/200/300 Pairs
2:00 pm	Birdsong Kos (Continue 10am & 2pm Friday) Stratified Open Pairs 5/20/50 & 100/200/300 Open Pairs
7:30 pm	Wave That Flag Compact Kos (Two 12 board matches, concludes 6:30 pm Friday) Stratified Open Pairs

Friday, July 4th	
10:00 am	Morning Dew Compact Kos (Two 12 board matches, concludes at 2pm) Semifast Open Pairs 5/20/50 & 100/200/300 Pairs
2:00 pm	Stratiflighted A/X Pairs (0-5000,5000+) StrataFlighted B/C/D Pairs (0-750,750-1500,1500-2500) 5/20/50 & 100/200/300 Pairs FREE: ALL-AMERICAN HOT DOG SUPPER
6:30 pm	Stratified Open Swiss Teams (0-1000,1000-2000,2000+) 499er Swiss Teams (0-100, 100-300, 300-500)
10:00 pm	Semifast Open Pairs Free: Bid You Goodnight Kos Semifast: Finals begin before midnight

Saturday, July 5th	
10:00 am	Unit 114 Trophy KOs (continues 2 & 7:30) Semifast Open Pairs 5/20/50 & 100/200/300 Pairs
2:00 pm	StrataFlight A/X Pairs (0-5000, 5000+) StrataFlight B/C/D Pairs (0-750,750-1500,1500-2500) One More Saturday Compact KO (Two 12 board matches; ends 7:30) 5/20/50 & 100/200/300 Pairs
7:30 pm	Stratified Open Pairs 5/20/50 & 100/200/300 Pairs Stratified Board-A-Match teams

Sunday, July 6th	
11:00 am	StrataFlighted A/X Swiss Teams (0-5000, 5000+) StrataFlighted B/C/D Swiss Teams (0-750, 750-1500, 1500-2500) Goin Down the Road Compact Kos ALERT: limited to 0-500 MP players Two twelve board matches, concludes 3pm Semifast Open Pairs 50/100/200/300 Pairs (attendance warranting)
3:00 pm	Semifast Open Pairs 50/100/200/300 Pairs (attendance warranting)